# OP \$140,00 36676

### TRADEMARK ASSIGNMENT

Electronic Version v1.1 Stylesheet Version v1.1

SUBMISSION TYPE: NEW ASSIGNMENT

NATURE OF CONVEYANCE: SECURITY INTEREST

#### **CONVEYING PARTY DATA**

Name	Formerly	Execution Date	Entity Type
NEWBAY MEDIA LLC		01/12/2012	LIMITED LIABILITY COMPANY: DELAWARE

#### **RECEIVING PARTY DATA**

Name:	Goldman Sachs Specialty Lending Group L.P.
Street Address:	6011 Connection Drive
City:	Irving
State/Country:	TEXAS
Postal Code:	75039
Entity Type:	LIMITED PARTNERSHIP: DELAWARE

## PROPERTY NUMBERS Total: 5

Property Type	Number	Word Mark
Registration Number:	3667636	GUITAR AFICIONADO
Registration Number:	3660094	REVOLVER
Registration Number:	3042319	THREAT
Registration Number:	1615689	GUITAR FOR THE PRACTICING MUSICIAN
Registration Number:	1252923	GUITAR WORLD

### **CORRESPONDENCE DATA**

Fax Number: (202)457-6315 Phone: 202-457-6030

Email: kagee@pattonboggs.com, dlodge@pattonboggs.com

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent

via US Mail.

Correspondent Name: Deborah M. Lodge
Address Line 1: 2550 M Street, NW

Address Line 4: Washington, DISTRICT OF COLUMBIA 20037

ATTORNEY DOCKET NUMBER: 023714.0138 TRADEMARK

900212650 REEL: 004700 FRAME: 0868

## FOURTH AMENDMENT TO PLEDGE AND SECURITY AGREEMENT

This FOURTH AMENDMENT TO PLEDGE AND SECURITY AGREEMENT (this "Amendment") is made and entered into as of the 12<sup>15</sup> day of January, 2012, by and among each of the undersigned grantors (each, a "Grantor") and GOLDMAN SACHS SPECIALTY LENDING GROUP, L.P., as collateral agent for the Secured Parties (as herein defined) (in such capacity as collateral agent, the "Collateral Agent").

WHEREAS, Grantors and Collateral Agent entered into that certain Pledge and Security Agreement, dated as of June 30, 2007 (as the same may be amended, modified or supplemented from time to time, the "Pledge Agreement"); and

WHEREAS, pursuant to that certain Asset Purchase Agreement, dated on or about the date hereof by and between Future US, Inc. (the "Seller"), NewBay Media LLC acquired certain assets from the Seller as more fully described therein (the "Future Acquisition"); and

WHEREAS, the parties have elected to amend the Pledge Agreement to update the schedules to the Pledge Agreement after giving effect to the Future Acquisition and, subject to the terms and conditions set forth herein, the Collateral Agent is prepared to make such amendments;

NOW, THEREFORE, in consideration of the premises herein contained and other good and valuable consideration, the sufficiency of which is hereby acknowledged, the parties hereto, intending to be legally bound, agree as follows:

1. <u>Defined Terms</u>. All capitalized terms used but not otherwise defined in this Amendment shall have the meaning ascribed to them in the Pledge Agreement. Unless otherwise specified, all section references herein refer to sections of the Pledge Agreement.

## 2. Amendments to Pledge Agreement.

- 2.1 <u>Schedule 4.2</u>. <u>Schedule 4.2</u> to the Pledge Agreement is hereby amended by adding the supplemental information set forth on Schedule 4.2 attached hereto to <u>Schedule 4.2</u> to the Pledge Agreement.
- 2.2 <u>Schedule 4.7</u>. <u>Schedule 4.7(A) and (E)</u> to the Pledge Agreement are hereby amended by adding the supplemental information set forth on Schedule 4.7(A) and (E) attached hereto to <u>Schedule 4.7(A)</u> and <u>(E)</u> to the Pledge Agreement, respectively.
- 3. <u>Effectiveness of Amendment</u>. This Amendment shall become effective upon receipt by the Collateral Agent of an executed copy of this Amendment.

## 4. Ratifications, Pledgor Representations and Warranties.

4.1 The terms and provisions set forth in this Amendment shall modify and supersede all inconsistent terms and provisions set forth in the Pledge Agreement and,

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except as expressly modified and superseded by this Amendment, the terms and provisions of the Pledge Agreement are ratified and confirmed and shall continue in full force and effect. Grantors and the Collateral Agent agree that the Pledge Agreement, as amended hereby, shall continue to be legal, valid, binding and enforceable in accordance with its terms.

- 4.2 Each Grantor represents and warrants that the execution, delivery and performance of this Amendment are within such Grantor's limited liability company and have been duly authorized by all necessary limited liability company action of such Grantor.
- 5. <u>Benefits</u>. This Amendment shall be binding upon and inure to the benefit of the Collateral Agent and Grantors and their respective successors and assigns; provided, however, that no Grantor may, without the prior written consent of the Collateral Agent, assign any rights, powers, duties or obligations under this Amendment, the Pledge Agreement or any of the other Loan Documents.
- 6. <u>Construction</u>. THIS AMENDMENT SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK WITHOUT REGARD TO ITS CONFLICT OF LAW PROVISIONS (OTHER THAN SECTION 5-1401 AND SECTION 5-1402 OF THE NEW YORK GENERAL OBLIGATION LAWS).
- 7. <u>Invalid Provisions</u>. If any provision of this Amendment is held to be illegal, invalid or unenforceable under present or future laws, such provision shall be fully severable and the remaining provisions of this Amendment shall remain in full force and effect and shall not be affected by the illegal, invalid or unenforceable provision or by its severance.
- 8. <u>Entire Agreement</u>. The Pledge Agreement, as amended by this Amendment, contains the entire agreement among the parties regarding the subject matter hereof and supersedes all prior written and oral agreements and understandings among the parties hereto regarding same.
- 9. <u>Reference to Pledge Agreement</u>. The Pledge Agreement and any and all other agreements, documents or instruments now or hereafter executed and delivered pursuant to the terms hereof or pursuant to the terms of the Pledge Agreement, as amended hereby, are hereby amended so that any reference in the Pledge Agreement to the Pledge Agreement shall mean a reference to the Pledge Agreement as amended hereby.
- 10. <u>Counterparts</u>. This Amendment may be separately executed in any number of counterparts (including by facsimile or other electronic transmission), each of which shall be an original, but all of which, taken together, shall be deemed to constitute one and the same agreement.

[signature pages follow]

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IN WITNESS WHEREOF, each Grantor and the Collateral Agent have caused this Agreement to be duly executed by their respective authorized officers as of the day and year first above written.

## **NEWBAY MEDIA LLC**

By: Name: Title: **NEWBAY MEDIA HOLDINGS LLC** 

By: Name: Title:

Fourth Amendment to Pledge Agreement [New Bay] 023714.0138\628264

GOLDMAN	SACHS	SPECIALTY	LENDING	GROUP
L.P., as the Collater	ral Agent			
		1. 1		
By:		all Soil	<u> </u>	
Name:		Todd B. Foust Senior Vice Pr	esident	
Title:		aemor vico : -		

Fourth Amendment to Pledge Agreement [New Bay]

# Schedules [See Attached]

# SUPPLEMENT TO SCHEDULE 4.2 TO PLEDGE AND SECURITY AGREEMENT

## LOCATION OF EQUIPMENT AND INVENTORY

### Additional Information:

Name of Grantor

Location of Equipment and

**Inventory** 

NewBay Media LLC\*

149 Fifth Avenue

New York, NY 10010\*

NewBay Media LLC\*\*

Brown Printing Company 2300 Brown Avenue Waseca, MN 56093\*\*

<sup>\*</sup> The Grantor has entered into (i) an Asset Purchase Agreement (the "Future Purchase Agreement") with Future US, Inc., a California corporation (together, "Future") and (ii) a Transition Services Agreement with Future (the "Transition Services Agreement"), each dated as of January 12, 2012. Pursuant to the Future Purchase Agreement, the Grantor has acquired certain assets of Future. The locations indicated with an asterisk (\*) above are leased by Future. The Equipment and Inventory at the locations indicated with an asterisk (\*) above is limited to such as shall be included in the Assets (as defined in the Future Purchase Agreement) and in the possession of, or otherwise used by, certain employees of Grantor performing services for Grantor at such locations for the period specified in the Transition Services Agreement.

<sup>\*\*</sup> Following the Closing under the Future Purchase Agreement in connection with the provision of transition printing services for the period specified in the Transition Services Agreement.

# SUPPLEMENT TO SCHEDULE 4.7(A) TO PLEDGE AND SECURITY AGREEMENT

## INTELLECTUAL PROPERTY

## Trademarks

Additional trademarks being acquired pursuant to the Future Acquisition with respect to which the Grantor intends to record the assignment from Future:

## **Registered Trademarks**

<u>Name</u>	Registration/Serial No.	Int'l Class
Guitar Aficionado	3667636	16
Guitar Aficionado – abandoned	78957366	16
Guitar For the Practicing Musician	1615689	16
Guitar for the Practicing Musician – cancelled	1396237	16
Guitar One – cancelled	2004416	16
Guitar Shop – cancelled	2004417	16
Guitar World	1252923	16
Guitar World Acoustic – abandoned	76535895	16
Guitar World's Bass Guitar – cancelled	2797770	16
Guitar World presents Classic Rock – abandoned	76535861	16
Revolution – abandoned	75812052	16
Revolver	3660094	16
Revolver – cancelled	2392326	16
Threat – deadline to file a renewal application	3042319	16
and declaration indicating that the trademark is		
still in use in commerce passed on Jan. 10, 2012		

## **Pending Trademark Applications**

None

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# SUPPLEMENT TO SCHEDULE 4.7(E) TO PLEDGE AND SECURITY AGREEMENT

## INTELLECTUAL PROPERTY

## Copyrights

Additional registered copyrights being acquired pursuant to the Future Acquisition (see Schedule 4.7(H) to this Pledge Supplement):

# **Registered Copyrights**

		S. 1. (S.1.1)		Data af Davidsolina
Title of Publication Guitar Aficionado	Volume and Number	Date of Publication	Registration Number	Date of Registration
Guitar Aficionado	Volume 1 No 1	5/12/2009	TX 6-772-372	7/17/2009
Guitar Aficionado	Volume 1 No 2	8/18/2009	TX 6-703-705	11/8/2009
Guitar Aficionado	Vol 1 No 3	10/13/2009	TX 6-778-095	1/28/2010
Guitar Aficionado	Vol 1 No 4	12/22/2009	TX 6-778-095	1/28/2010
Guitar Aficionado	Vol 2 No 1	3/2/2010	TX 6-770-059	5/11/2010
Guitar Aficionado	Vol 2 No 2	6/15/2010	TX 6-780-412	9/8/2010
Guitar Aficionado	Vol 2 No 3	9/14/2010	TX 6-780-412	9/8/2010
Title of Publication	Volume and Number	Date of Publication	Registration Number	Date of Registration
Guitar World DVD				
Guitar World DVD	No. 80	1/6/2009	TX 6-687-402	4/17/2009
Guitar World DVD	No. 81	2/17/2009	TX 6-687-402	4/17/2009
Guitar World DVD	No. 89	9/30/2008	TX 6-718-182	3/2/2009
Guitar World DVD	No. 91	11/1/2008	TX 6-718-182	3/2/2009
Guitar World DVD	No. 94	4/14/2009	TX 6-772-710	7/17/2009
Guitar World DVD	No. 95	6/23/2009	TX 6-772-710	7/17/2009
Guitar World DVD	No. 96	9/1/2009	TX 6-703-699	11/4/2009
Guitar World DVD	No. 86	6/22/2010	TX 6-777-361	10/1/2010
Guitar World DVD	No. 87	9/28/2010		
Tille of Paintestian	Volume and Number	Date of Publication	Science neuronaliste	Date of Registration
Guitar Legends				
Guitar Legends	No. 66	12/16/2003	TX 5-969-902	4/5/2004
Guitar Legends	No. 68	3/2/2004	TX 5-965-642	4/5/2004
Guitar Legends	No. 75	6/8/2004	TX 6-145-183	11/1/2004
Guitar Legends	No. 76	9/21/2004	TX 6-153-537	11/1/2004
Guitar Legends	No. 78	12/2/2004	TX 6-111-662	1/21/2005
Guitar Legends	No. 79	2/8/2005	TX 6-152-740	3/29/2005
Guitar Legends	No. 80	4/5/2005	TX 6-201-376	6/6/2005
Guitar Legends	No. 81	5/31/2005	TX 6-204-351	7/18/2005
Guitar Legends	No. 83	8/23/2005	TX 6-237-929	9/19/2005
Guitar Legends	No. 84	10/18/2005	TX 6-299-027	12/19/2005
Guitar Legends	No Jan-Feb. 06	12/6/2005	TX 6-341-435	3/17/2006
Guitar Legends	No. 87	1/4/2006	TX 6-339-229	3/17/2006
Guitar Legends	No. 88	3/28/2006	TX 6-381-104	7/18/2006

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Guitar Legends	No. 89	5/23/2006	TX 6-381-108	7/18/2006
Guitar Legends Classic Rock Explosion	Vol. 93 No. 109		TX 6-716-778	
Guitar Legends	No 109	12/9/2008	TX 6-699-610	3/18/2009
Guitar Legends	No 110	5/19/2009	TX 6-718-064	7/17/2009
Guitar Legends	No 111	9/29/2009	TX 6-703-695	11/4/2009
Guitar Legends	No 112	12/1/2009	TX 6-774-333	1/25/2010
Guitar Legends	No 113	3/2/2010	TX 6-780-738	9/8/2010
Guitar Legends	No 114	5/18/2010	TX 6-780-738	9/8/2010
Title of Publication	Volume and Number	Date of Publication	Registration Number	Date of Registration
Guitar One				
Guitar One	Special 83	8/12/2008	TX 6-774-193	2/18/2009
Guitar One	Special 91	11/11/2008		
Guitar One	Special #92	3/31/2009	TX 6-687-397	4/16/2009
Guitar One	Special #93	7/21/2009	TX 6-703-709	11/2/2009
Guitar One	Special #94	9/8/2009	TX 6-703-709	11/2/2009
Guitar One	Special 02	9/28/2010		
Guitar One	Vol. 7, No. 2	12/30/2003	TX 5-942-072	2/9/2004
Guitar One	Vol. 7, No. 3	2/3/2004	TX 5-943-475	4/5/2004
Guitar One	Vol. 7, No. 4	3/2/2004	TX 5-943-792	4/5/2004
Guitar One	Vol. 7, No. 5	3/30/2004	TX 5-987-162	6/8/2004
Guitar One	Vol. 7, No. 6	4/27/2004	TX 6-014-933	6/8/2004
Guitar One	Vol. 7, No. 7	5/25/2004	TX 5-987-160	6/8/2004
Guitar One	Vol. 7, No. 8	6/29/2004	TX 6-012-953	8/4/2004
Guitar One	Vol. 7, No. 10	8/24/2004	TX 6-068-657	11/1/2004
Guitar One	Vol. 7. No. 11	9/21/2004	TX 6-068-687	11/1/2004
Guitar One	Vol. 7, No. 12	10/14/2004	TX 6-119-845	1/28/2005
Guitar One	Vol. 7, No. 13	11/16/2004	TX 6-119-844	1/28/2005
Guitar One	Vol. 8, No. 1	Jan. 2005	TX 6-143-140	1/25/2005
Guitar One	Vol. 8, No. 2	1/11/2005	TX 5-120-063	1/28/2005
Guitar One	Vol. 8, No. 3	2/8/2005	TX 6-149-373	3/25/2005
Guitar One	Vol. 8, No. 4	3/8/2005	TX 6-149-447	3/25/2005
Guitar One	Vol. 8, No. 5	4/5/2005	TX 6-167-047	6/3/2005
Guitar One	Vol. 8, No. 6	5/3/2005	TX 6-204-358	7/15/2005
Guitar One	Vol. 8, No. 7	5/31/2005	TX 6-204-359	7/15/2005
Guitar One	Vol. 8, No. 8	6/28/2005	TX 6-237-432	9/19/2005
Guitar One	Vol. 8, No. 9	7/26/2005	TX 6-241-910	9/20/2005
Guitar One	Vol. 8, No. 10	8/23/2005	TX 6-242-488	9/16/2005
Guitar One	Vol. 8, No. 11	9/20/2005	TX 6-260-389	11/8/2005
Guitar One	Vol. 8, No. 12	10/18/2005	TX 6-264-256	11/8/2005
Guitar One	Vol. 8, No. 13	11/15/2005	TX 6-312-559	12/12/2005
Guitar One	Vol. 9, No. 1	12/13/2005	TX 6-345-104	3/17/2006
Guitar One	Vol. 9, No. 2	1/10/2006	TX 6-341-823	3/17/2006
Guitar One	Vol. 9, No. 3	2/7/2006	TX 6-369-085	5/8/2006
Guitar One	Vol. 9, No. 4	3/7/2006	TX 6-369-072	5/8/2006
Guitar One	Vol. 9, No. 5	4/4/2006	TX 6-365-892	5/8/2006
Guitar One	Vol. 9, No. 6	5/2/2006	TX 6-421-746	7/18/2006
Guitar One	Vol. 9, No. 7	5/30/2006	TX 6-421-745	7/18/2006
Guitar One	Vol. 9, No. 8	6/27/2006	TX 6-433-827	9/11/2006
Guitar One	Vol. 9, No. 9	7/25/2006	TX 6-433-828	9/11/2006

Guitar One	Vol. 9, No. 10	8/22/2006	TX 6-433-826	9/11/2006
Guitar One	Vol. 9, No. 11	9/19/2006	TX 6-513-002	1/31/2007
Guitar One	Vol. 9, No. 12	10/17/2006	TX 6-513-001	1/31/2007
Guitar One	Vol. 9, No. 13	11/14/2006	TX 6-512-999	1/31/2007
Guitar One	Vol. 10, No. 1	12/12/2006	TX 6-513-000	1/31/2007
Title of Publication	Volume and Number	Date of Publication	Registration Number	Date of Registration
Guitar World	V/-1 00 N - 40	D 00	TV 5 050 407	44/44/0000
Guitar World	Vol. 23, No. 12	Dec-03	TX 5-858-497	11/14/2003
Guitar World	Vol. 24, No. 1	Jan-04	TX 5-854-629	1/16/2004
Guitar World	Vol. 24, No. 2	Feb-04	TX 5-884-188	1/26/2004
Guitar World	Vol. 24, No. 3	Mar-04	TX 5-973-633	4/26/2004
Guitar World	Vol. 25, No. 4	Apr-04	TX 5-987-158	6/8/2004
Guitar World	Vol. 25. No. 5	May-04	TX 5-987-163	6/8/2004
Guitar World	Vol. 25. No. 6	Jun-04	TX 5-987-159	6/8/2004
Guitar World	Vol. 25, No. 8	Aug-04	TX 6-012-961	8/4/2004
Guitar World	Vol. 25, No. 9	Sep-04	TX 6-012-259	8/4/2004
Guitar World	Vol. 25, No. 10	Oct-04	TX 6-070-540	10/29/2004
Guitar World	Vol. 25, No. 11	Nov-04	TX 6-068-686	11/1/2004
Guitar World	Vol. 25, No. 12	4-Dec	TX 6-108-060	1/21/2005
Guitar World	Vol. 25, No. 13	Holiday 2004	TX 6-115-604	1/21/2005
Guitar World	Vol. 25, No. Jan. 05	1/11/2005	TX 6-114-574	1/25/2005
Guitar World			TX 6-112-485	1/25/2005
Guitar World	Vol. 26, No. 3	1/25/2005	TX 6-149-468	3/25/2005
Guitar World	Vol. 26, No. 3	2/22/2005	TX 6-149-466	3/25/2005
Guitar World	Vol. 26, No. 5	3/22/2005	TX 6-182-396	6/1/2005
Guitar World	Vol. 26, No. 6	4/19/2005	TX 6-201-381	6/6/2005
Guitar World	Vol. 26, No. 7	5/15/2005	TX 6-215-990	7/21/2005
Guitar World	Vol. 26, No. 8	6/14/2005	TX 6-215-988	8/22/2005
Guitar World	Vol. 26, No. 9	7/21/2005	TX 6-292-276	8/22/2005
Guitar World	Vol. 26, No. 10	8/9/2005	TX 6-292-275	8/22/2005
Guitar World	Vol. 26, No. 11	9/6/2005	TX 6-255-684	11/14/2005
Guitar World	Vol. 26, No. 12	10/4/2005	TX 6-262-860	11/14/2005
Guitar World	Vol. 26, No. 13	11/1/2005	TX 6-299-026	12/14/2005
Guitar World	Vol. 27, No. 1	11/29/2005	TX 6-312-829	1/23/2006
Guitar World	Vol. 27, No. 2	12/20/2005	TX 6-341-819	3/17/2006
Guitar World	Vol. 27, No. 3	1/17/2006	TX 6-341-433	3/22/2006
Guitar World	Vol. 27, No. 4	2/14/2006	TX 6-341-843	3/22/2006
Guitar World	Vol. 27, No. 5	3/14/2006	TX 6-369-124	5/9/2006
Guitar World	Vol. 27, No. 6	4/11/2006	TX 6-369-125	5/9/2006
Guitar World	Vol. 27, No. 7	5/30/2006	TX 6-398-724	7/18/2006
Guitar World	Vol. 27, No. 8	6/27/2006	TX 6-398-723	7/18/2006
Guitar World	Vol. 27, No. 9	7/4/2006	TX 6-442-438	9/18/2006
Guitar World	Vol. 27, No. 10	8/1/2006	TX 6-442-440	9/18/2006
Guitar World	Vol. 27, No. 11	8/29/2006	TX 6-442-439	9/18/2006
Guitar World	Vol. 27, No. 12	9/26/2006	TX 6-513-936	1/31/2007
Guitar World	Vol. 27, No. 13	10/24/2006	TX 6-516-093	1/31/2007
Guitar World	Vol. 28, No. 1	11/21/2006	TX 6-516-094	1/31/2007
Guitar World	Vol. 28, No. 2	12/19/2007	TX 6-516-095	1/31/2007
Guitar World	Vol. 28, No. 3	1/19/2007	TX 6-523-367	2/3/2007
Guitar World	Vol. 28, No. 4	2/13/2007	TX 6-595-530	7/2/2007
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Guitar World	Vol. 28, No. 5	2/13/2007	TX 6-595-524	7/2/2007
Guitar World	Vol. 28, No. 6	4/10/2007	TX 6-545-479	6/18/2007
Guitar World	Vol. 28, No. 7	5/8/2007	TX 6-545-496	6/18/2007
Guitar World	Vol. 28, No. 8	6/5/2007	TX 6-842-414	9/17/2007
Guitar World	Vol. 28, No. 9	7/3/2007	TX 6-842-402	9/17/2007
Guitar World	Vol. 28, No. 10	7/31/2007	TX 6-857-553	9/21/2007
Guitar World	Vol. 28, No. 11	8/28/2007	TX 6-857-558	9/21/2007
Guitar World	Vol. 28. No. 12	9/25/2007	TX 6-930-289	11/27/2007
Guitar World	Vol. 28, No. 13	12/23/2007	TX 6-930-317	12/31/2007
Guitar World	Vol. 29, No. 1	1/1/2008		12/3/2007
Guitar World	Vol. 29, No. 2	1/3/2008	TX 6-681-348	7/1/2008
Guitar World	Vol. 29, No. 3	1/15/2008	TX 6-681-348	7/1/2008
Guitar World	Vol. 29, No. 4	2/12/2008	TX 6-678-047	6/1/2008
Guitar World	Vol. 29, No. 5	3//11/2008	TX 6-678-047	6/1/2008
Guitar World	Vol. 29, No. 6	4/8/2008	TX 6-678-047	6/1/2008
Guitar World	Vol. 29 No. 7	5/6/2008	TX 6-678-865	9/2/2008
Guitar World	Vol. 29 No. 8	6/3/2008	TX 6-678-865	9/2/2008
Guitar World	Vol. 29 No. 9	7/1/2008	TX 6-678-865	9/2/2008
Guitar World	Vol 29 No 10	7/29/2008	TX 6-688-215	1/15/2009
Guitar World	Vol 29 No. 11	8/26/2008	TX 6-688-215	1/15/2009
Guitar World	Vol 29 No. 12	9/23/2008	TX 6-688-215	1/15/2009
Guitar World	Vol 29 No. 13	10/21/2008	TX 6-688-215	1/15/2009
Guitar World	Vol 30 No 1	11/18/2008	TX 6-699-450	3/18/2009
Guitar World	Vol 30 No 2	12/16/2008	TX 6-699-450	3/18/2009
Guitar World	Vol 30 No. 3	1/13/2009	TX 6-689-085	4/16/2009
Guitar World	Vol 30 No. 4	2/10/2009	TX 6-689-085	4/16/2009
Guitar World	Vol 30 No. 5	3/10/2009	TX 6-689-085	4/16/2009
Guitar World	Vol. 30 No. 6	4/7/2009	TX 6-705-731	7/17/2009
Guitar World	Vol. 30 No. 7	5/5/2009	TX 6-705-731	7/17/2009
Guitar World	Vol. 30 No. 8	6/2/2009	TX 6-705-731	7/17/2009
Guitar World	Vol. 30 No. 9	6/30/2009	TX 6-705-731	7/17/2009
Guitar World	Special 94	4/28/2009	TX 6-705-731	7/17/2009
Guitar World	Vol. 30 No. 10	7/28/2009	TX 6-703-718	10/30/2009
Guitar World	Vol. 30 No. 11	8/25/2009	TX 6-703-718	10/30/2009
Guitar World	Vol. 30 No. 12	10/20/2009	TX 6-703-718	10/30/2009
Guitar World	Special 96	7/14/2009	TX 6-703-718	10/30/2009
Guitar World	Vol 30 No 13	10/20/2009	TX 6-774-493	1/20/2010
Guitar World	Vol 30 No 14	11/17/2009	TX 6-774-493	1/20/2010
Guitar World	Vol 31 No 1	12/15/2009	TX 6-774-493	1/20/2010
Guitar World	Special 98	11/3/2009	TX 6-774-493	1/20/2010
Guitar World	Vol 31 No 2	1/12/2009	TX 6-718-991	4/15/2010
Guitar World	Vol 31 No 3	2/9/2010	TX 6-718-991	4/15/2010
Guitar World	Vol 31 No 4	3/9/2010	TX 6-718-991	4/15/2010
Guitar World	Vol 31 No 5	4/6/2010	TX 6-780-365	9/8/2010
Guitar World	Vol 31 No 6	5/4/2010	TX 6-780-365	9/8/2010
Guitar World	Vol 31 No 7	6/1/2010	TX 6-780-365	9/8/2010
Guitar World	Vol 31 No 8	6/29/2010	TX 6-780-365	9/8/2010
Title of Publication	Volume and Number	Date of Publication	Registration Number	Date of Registration
Guitar World Acoustic			•	
Guitar World Acoustic	65	11/11/2003	TX 5-862-187	11/17/2003

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Guitar World Acoustic	67	1/6/2004	TX 5-942-996	4/4/2004
Guitar World Acoustic	69	3/9/2004	TX 5-943-473	4/5/2004
Guitar World Acoustic	70	5/4/2004	TX 5-991-546	6/8/2004
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Guitar World Acoustic	74	9/14/2004	TX 6-070-477	11/1/2004
Guitar World Acoustic		11/9/2004	TX 6-121-506	1/21/2005
Guitar World Acoustic	Feb/Mar 05	1/11/2005	TX 6-152-579	4/14/2005
Guitar World Acoustic	April/May 05	3/15/2005	TX 6-143-716	3/25/2005
Guitar World Acoustic	June/July 05	5/24/2005	TX 6-204-350	7/18/2005
Guitar World Acoustic	Aug/Sept 05	7/19/2005	TX 6-237-930	9/19/2005
Guitar World Acoustic	Oct/Nov 05	9/13/2005	TX 6-238-000	9/20/2005
Guitar World Acoustic	Dec. 2005	10/18/2005	TX 6-312-558	12/12/2005
Guitar World Acoustic	Feb. 2006	12/13/2005	TX 6-341-371	3/17/2006
Guitar World Acoustic	Mar. 2006	1/24/2006	TX 6-341-372	3/17/2006
Guitar World Acoustic	May-06	3/14/2006	TX 6-397-149	6/5/2006
Guitar World Acoustic	Jun. 2006	4/25/2006	TX 6-397-150	6/5/2006
Guitar World Acoustic	Aug. 2006	6/13/2006	TX 6-502-157	1/8/2007
Guitar World Acoustic	Sept. 2006	7/25/2006	TX 6-497-537	12/18/2006
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Guitar World's Bass Guitar Guitar World's Bass Guitar	Vol. 11, No. 1	2/17/2004	TX 5-943-474	4/5/2004
Guitar World's Bass Guitar  Guitar World's Bass Guitar	Vol. 11, No. 2	04/13/2004	TX 5-991-547	6/8/2004
Guitar World's Bass Guitar  Guitar World's Bass Guitar		6/22/2004	TX 6-070-480	10/29/2004
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Guitar World's Bass Guitar Guitar World's Bass Guitar		8/17/2004	TX 6-070-482	10/29/2004
	Mor/Apr 205	2/15/2005	TX 6-143-715	3/25/2005
Guitar World's Bass Guitar Guitar World's Bass Guitar	Mar/Apr. 205	12/21/2004	TX 6-149-467	3/25/2005
Guitar World's Bass Guitar	May / June 2005	4/12/2005	TX 6-215-989	7/20/2005
Guitar World's Bass Guitar Guitar World's Bass Guitar	May /June 2005 Sept/Oct. 2005	8/16/2005	TX 6-237-635	9/21/2005
	July/Aug 2005	6/7/2005	TX 6-230-233	7/18/2005
Guitar World's Bass Guitar Guitar World's Bass Guitar		10/11/2005	TX 6-299-025	12/14/2005
Guitar World's Bass Guitar	Nov/Dec 2005 Jan. 2006	12/6/2005	TX 6-368-562	1/24/2006
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Revolver	No. 46	5/2/2006	TX 6-442-557	9/19/2006
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Revolver	Special No 83	9/9/2008	TX 6-683-762	3/2/2009
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Revolver	No 78	1/20/2009	TX 6-687-398	4/15/2009
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Revolver	No 83	6/16/2009	TX 6-717-227	7/17/2009
Revolver	No 87	10/22/2009	TX 6-774-285	1/25/2010
Revolver	No 88	12/22/2009	TX 6-774-285	1/25/2010
Revolver	No 90	5/11/2010	TX 6-780-371	9/10/2010
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# **Pending Copyright Applications**

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Buitar Aficionado	Vol. 3 No 1	11/30/2010
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Suitar Legends	No 115	9/28/2010
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iuitar World		
Buitar World	Vol 31 No 9	7/27/2010
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uitar World	Vol 31 No 12	10/19/2010
uitar One		
Guitar One	Special 01	4/20/2010
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# SUPPLEMENT TO SCHEDULE 4.7(H) TO PLEDGE AND SECURITY AGREEMENT

## INTELLECTUAL PROPERTY - EXCEPTIONS

In connection with the Future Acquisition, Grantor received an assignment of various copyright registrations from Future. Given the age of these registrations, and the fact that certain of such registrations relate to issues of publications that are now defunct, Grantor has elected not to record the assignment of its interest in any of such registrations that relate to titles that were originally published more than two years prior to the closing of the Future Acquisition. In addition, as of the closing of the Future Acquisition, certain of the copyright registrations assigned by Future to Grantor were not reflected on the United States Copyright Office website and were not disclosed as part of an independent third party search commissioned by Grantor prior to such closing. However, Future separately provided Grantor with registration certificates purportedly issued by the United States Copyright Office and relating to such copyrights. As a result, as of the closing of the Future Acquisition, Grantor was still in the process of verifying the existence of such copyright registrations with the United States Copyright Office. Grantor intends to record the assignment of its interest in such registrations and other recent registrations after it has resolved this apparent discrepancy with the United States Copyright Office.

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